

COMPARATIVE ANALYSIS BETWEEN SET'S CHARACTER IN GODS OF EGYPT STORY MYTH AND *GODS OF EGYPT* MOVIE

¹Nuril Hidayati, ²Aria Adi Saksi

¹nurilhidayati@upm.ac.id

^{1,2} Fakultas Sastra dan Filsafat
Universitas Panca Marga
Probolinggo, Indonesia

Abstract: *This research analyzed the differences and similarities between Gods of Egypt movie and Gods of Egypt Story myth that focus in Set's character. The theory on translation techniques was based on Five-Factor Theory that included Extraversion, Neuroticism, Openness, Agreeableness and Conscientiousness. This research the researcher chooses descriptive qualitative method to describe comparative between Set's Character in God of ancient Egypt story myth and Gods of Egypt movie. Gods of Egypt story myth is from The Routledge Dictionary of Egyptian God and Goddesses book that published on 2005 and Gods of Egypt movie that released on 2016. The differences between Set's character in Gods of Egypt story myth and Gods of Egypt movie is there is no Openness to Experience character in Gods of Egypt story myth that showed in Gods of Egypt movie. The Gods of Egypt story myth and Gods of Egypt movie is showed Neuroticism and Conscientiousness but the differences characters are moody, blaming person, selfish, self control, confidence and welcome to the new thing. The similarities character between Gods of Egypt movie and Gods of Egypt story myth are Neuroticism and Conscientiousness such as Irritable or Angry, Jealous and Ambition.*

Keywords: *Comparative Literature, Character, Movie.*

INTRODUCTION

For all ancient people, the world was filled with mystery. Much of what they experienced in the world around them was unknowable and frightening. One of stories that believed by some people is called myth. There are many story myths that believed by some people and one of traditional or legendary story that believed by some people especially who is in Egyptian religious is the myth of Gods and Goddesses in ancient Egypt which every aspect of life in ancient Egypt was informed by the stories which related the creation of the world and the sustaining of that world by the gods. There are almost 1.500 names of God in Ancient Egypt. Some images of Ancient Egyptian gods and goddesses looked very much like human, however others were part human and part animal, where some of them looked like crocodiles, jackals, cats, rams, and even falcons.

In Ancient Egypt story myth, there are many characters that shown by the Gods and Goddesses of Egypt and one of the characters that interested to be analyzed is Seth.

Seth is the god of the desert, storms, and evil, Set was one mean dude. His color was red, the color of sterile soil and the desert. Character is an individual (usually a person) in a narrative in a work of fiction or creative nonfiction. According to Klarer (2004) characters in a text can be rendered either as types or as individuals. The act or method of creating a character in writing is known as characterization.

One of the book that shown about Gods of Egypt story myth is published in 2005 by the title *The Routledge Dictionary of Egyptian God and Goddesses* that written by George Hart. Some of story myth is also shown in movie to make people easy to enjoy the story myth. *Gods of Egypt* movie that released in 2016 is a fantasy action film directed by Alex Proyas based on the Ancient Egyptian deities.

Related to the backgrounds of the study above, the formulation of the problems are (1) What are the differences between Set's Character research in *Gods of Egypt Story Myth* and *Gods of Egypt Movie*?, (2) What are the similarities between Set's Character research in *Gods of Egypt Story Myth* and *Gods of Egypt Movie*?. This research concentrates and focuses only in comparative between Set's character in ancient *Gods of Egypt story myth* and *Gods of Egypt movie*. This study is expected to contribute to the application of the comparative study. The result of this study is estimated to be useful and it can be used as one of the references in studying and analyzing comparative between Set's character in *Egypt Story Myth* and *Gods of Egypt Movie*.

There are some previous researches that also take comparative literature research to be analyzed. The first analyzing is written by Axioma Dany Imamasari from English Department School of Teacher Training and Education, Muhammadiyah University Surakarta by the title "A Comparison between Novel and Movie Version of Jane Austen's *Pride and Prejudice: A Structural Approach*". (2008). The second previous study is written by Muh. Kayyis BA from English and Literature Department Adab and Humanities Faculty, Alauddin State Islamic University Makassar by the title "Comparison Between Novel and Film Divergent (Ecranisation Theory)". (2016). The last analysis is written by Intan Gema Ilahi from English Department Faculty of Letters and Philosophy Panca Marga University of Probolinggo by The Title "The Different of Prophet Moses Figure between *Exodus Gods and Kings Movie* and *Prophet Moses in The Bible* by Ridley Scott (A Comparative Literature Study)". (2016).

Character is the mental, emotional, and social qualities to distinguish one entity from another (people, animals, spirits, automatons, pieces of furniture, and other animated objects). According to Mario Klarer (2004:17) characters in a text can be rendered either as types or as individuals. Character also refers to moral qualities and

ethical standard and principles. Character development is the change that a character undergoes from the beginning of a story to the end. The importance of a character to the story determines how fully the character is developed. Character is one of the interesting things for personal opinions to see how the other people live and how they effort to pursue the goals. The main function of a character in a story is to extend or prolong the plot, make it readable and interesting. Many stories use multiple characters, and every story has a main character that affects the plot a great deal.

METHOD

This research intended to describe the comparative between Set's character in God of ancient Egypt story myth and *Gods of Egypt* movie, therefore the design of this study is descriptive method with the form of qualitative research. Descriptive method is a method that involves observing and describing the behavior of a subject. While qualitative research is a systematic subjective approach used to describe life experiences and give them meaning. (Tjahyadi, Andayani, & Wafa, 2020). The primary data of this research is story myth from The Routledge Dictionary of Egyptian God and Goddesses book that published in 2005 the second primary data is dialogue and action in the Gods of Egypt movie that released in 2016. Secondary data sources will provide research method alternative. Sources of secondary data are government publications websites, books, journal articles, internal records. The secondary data of this research is from some literary books, media social, article and other media from internet.

Technique of collecting data in conducting this study is collecting the data from book and movie that is as follow: (1) Watching and understanding the movie, *The Gods of Egypt*. With a variety source in this movie, likes movie are shown on pay television, and rented DVD disks or videocassette tapes. (2) Reading and understanding the book, The Routledge Dictionary of Egyptian God and Goddesses. (3) Selecting material or source is with the problems and the purpose of the study. The research must be making note systematically of the data which are relevant to the problem.

The researcher uses some following steps to analyze the data, the first step is watch the movie overall in several times, focus in Gods of Egypt movie to be analysis the research. The second step is the researcher collects the data about Set's character in Gods of Egypt movie and writing synopsis about the movie. The third step that is reading and understanding Set's character in story myth that found in a book, The Routledge Dictionary of Egyptian God and Goddesses. Collecting the data that includes Set's character

in The Routledge Dictionary of Egyptian God and Goddesses book will be the fourth step. Then the researcher does the fifth step that is analyze Set's character viewed from five factor theory before analysis the differences and the similarities between Gods of Egypt story myth and Gods of Egypt movie. The sixth step the writer will collect the data about Set's character in The Routledge Dictionary of Egyptian God and Goddessesbook with *Gods of Egypt* movie that suggests the research. The seventh step is interpretation Gods of Egypt story myth and the Gods of Egypt movie and find about the differences and similarities viewed from Five Factor Theory after that the researcher will do the last step that is making conclusion of the differences and similarities of Set's character as focus of study through analysis The Routledge Dictionary of Egyptian God and Goddesses in story myth with *Gods of Egypt* in movie..

ANALYSIS AND FINDINGS

Comparative Literature is the study of common features in the literature, cinema, and other forms of cultural production across national and regional boundaries, from an intercultural, interdisciplinary and global perspective. Comparative Literature focuses on the study of literature from different cultures, nations, and genres, and explores relationships between literature and other forms of cultural expression. Zepetnek (1998) states that Comparative Literature means the knowledge of more than one national language and literature, and/or it means the knowledge and application of other disciplines in and for the study of literature.

Comparative literature explore the connections of literature with history, philosophy, politics, and literary theory and they study the intersections of literature with other cultural forms such as film, drama, the visual arts, music, and new media. In our increasingly globalized age, translation studies are also an important part of the comparative approach to literature.

Guillen (1993) also states that "Comparative Literature is usually understood to consist of a certain tendency or branch of literary investigation that involves the systematic study of supranational". It means that comparative literature is a literary investigation that compare multidimensional features of comparative literature like religion, historical factors, social and cultural norms of diverse societies. It can be concluded that comparative literature is a study of common features in the literature that compare two literary work and the purpose of comparative literature is to find out the differences or similarities between two literary works.

This analyzing is focused to analyze characterization through dialogue and action in the movie by analyzing what Set said and did, to whom Set speaks and analyze characterization through story myth in a book. Characterization generally reveal from the dialogue among the character. When the characters speak or doing something, they may show their characterization by themselves or what they said gives clues about their characterization to who they speak and do.

In *Gods of Egypt* movie, this analysis finds three points from five points of personality traits that are Neuroticism, Conscientiousness and Openness to Experience characteristics of Seth as ambitious, angry/irritable, blaming, mindful, self-control, confidence, jealous person and welcome to the new thing. Set's character in *Gods of Egypt* movie viewed from Five Factor Theory is:

(1) Neuroticism

a) Moody

Moody is the emotion or feeling that someone change easily, often from sad or mad to nice or happy quickly without reason. Set is Moody, sometimes he got mad to someone and sometimes he is so friendly when he is in good mood.



Figure 1. Set is Moody
(Source: Gods of Egypt Movie)

Set : Is that all?
Urshu : I am sorry?
Set : Can you make it taller?
Urshu : Taller?
Set : Yes. It's a simple question.
Urshu : It can be difficult...
At this time. I mean...

Set : Quiet, Urshu. I joke.

Urshu : Hahaha

(00:16:01 – 00:16:18)

In that scene, Set looks in a good mood because Urshu has made the large building to honor the great God Ra. Set tried to make joke with Urshu and ask to make the taller building than it even he known that the building is very taller.

(2) Conscientiousness

(a) Confidence

Confidence means believe in yourself and your ability. Someone who has confidence, they will believe that they can do something well. Confidence is state of mind and postive thinking. Set feels confidence that he is better than Horus.



Figure 2. Set is confidence
(Source: Gods of Egypt Movie)

Seth : It would not be prudent.

Is it true that you never fail?

Is not it boring?

Thought your view was perfect.

Fights well.

Are you sure you're his son?

I do a favor to Egypt.

You are not made to be king.

(00:09:09 – 00:11:05)

When Set fought with Horus, he always said that he is better than Horus. Set is mock Horus. He thinks that it is not true that Horus was never fail. Set felt boring because Horus did not fight well and he said that Horus is not made to be a king.

While In Gods of Egypt story myth that showed in The Routledge Dictionary of Egyptian God and Goddesses that written by George Hart (2005), this analysis finds two points from five points of personality traits that are neuroticism and conscientiousness characteristics of Seth asselish, irritable or angry, jealous, ambitious.

Set's character in Gods of Egypt story myth viewed from Five Factor Theory is:

(1) Neuroticism

(a) Jealous

Jealous is feels envy when someone get something what you want or what you wish. In that story myth, Set gets jealous because the other Gods give more sympathy to Isis.

“Seth, annoyed at the sympathy Isis gains among some of the gods, refuses to continue with the lawsuit for the Egyptian throne while the goddess is present in the court” (Hart, 2005).

Seth is getting jealous to Isis who is getting more sympathy from the other Gods while he refuses to continue the lawsuit for the Egyptian throne.

(2) Conscientiousness

(a) Ambitious

Ambitious is the character of someone who really wants to be success or get what they want. Set is very ambitious to be a king of Egypt.

“From the time of the Pyramid Texts the legend of Seth as OSIRIS's murderer and HORUS's antagonist was common currency” (Hart, 2005).

Set wants to be a king of Egypt but he never gets a chance, so he kills Osiris who is the king and he is always be the enemy of Horus that is from the time of the Pyramid Texts.

The analysis about Set's character in Gods of Egypt movie and Gods of Egypt story myth viewed from five points of personality traits is in the Gods of Egypt movie there are Neuroticism, Conscientiousness and Openness to Experience characteristics of Set. Set's character in Gods of Egypt movie include:

a. Neuroticism

1. Moody
 2. Blaming Person
 3. Irritable or Angry
 4. Jealous
- b. Conscientiousness
1. Self Control
 2. Ambition
 3. Confidence
- c. Openness to Experience
1. Welcome to the new thing

In Gods of Egypt story myth that showed in The Routledge Dictionary of Egyptian God and Goddesses that written by George Hart (2005), this analysis finds two points from five points of personality traits that are Neuroticism and Conscientiousness characteristics of Seth, detail characters that have been found in Gods of Egypt story myth are:

- d. Neuroticism
1. Selfish
 2. Irritable or Angry
 3. Jealous
- e. Conscientiousness
1. Ambition

The differences character that is in Neuroticism, Conscientiousness and Openness to Experience character will be described below:

(1) Neuroticism

The first character is Moody. Set has moody character in the Gods of Egypt movie but no moody character in story myth. Set is getting moody that shows in Gods of Egypt movie because Urshu who is his architect has been made the enormous tower, the taller tower that ever been in that time.

The second character is Blaming Person. There is blaming person character in Gods of Egypt movie but that is not showing in Gods of Egypt story myth. Blaming person character is showed in Gods of Egypt movie because Set lost a Horus' eye that has been stolen by a thief.

The third is selfish character. Selfish character of Set is just showed in Gods of Egypt story myth and it is not showed in Gods of Egypt movie. Set is getting selfish because

he commands to do veneration and hostility, Set is called God of chaotic forces. Set also tore himself savagely from Nut as his mother.

(2) Conscientiousness

The first character is Self Control. Set is doing Self control in Gods of Egypt movie but he did not do it in Gods of Egypt story myth. Set character in Gods of Egypt story myth is always do what he wants. The Gods of Egypt movie showed that Set can control himself to get everything he wants, in that movie Set control himself to be a good brother and uncle. Set acts to be nice before killing his brother Osiris and take Horus' eye as His nephew to seize the throne and being the only one King of Egypt.

The second character is Confidence. Gods of Egypt movie also shows that Set has Confidence character that is not showed in Gods of Egypt story myth. Set feels confidence that he can be great King of Egypt and he also said that Horus is not made to be a king.

(3) Openness to Experience

Gods of Egypt movie showed the Openness to Experience character that is not showed in Gods of Egypt story myth. Openness to Experience of Set's character is Welcome to the new thing that is an enormous tower that made by Urshu. An enormous tower is a the taller tower that Set keeps the Horus' eyes on it and Urshu made many traps to keep the eyes.

The similarities characters between Set's character in Gods of Egypt story myth and Gods of Egypt movie also found in this analysis viewed from five points of personality traits. The similarities character between Gods of Egypt movie and Gods of Egypt story myth are Neuroticism and Conscientiousness such as Irritable or Angry, Jealous and Ambition. The similarities Set's characters will described below:

(1) Neuroticism

The first character is Irritable or Angry. Set is easy to get Irritable or Angry because of something in Gods of Egypt Movie and Gods of Egypt Story Myth. One of the cause Set got angry in the Gods of Egypt movie is because Urshu cannot keep Horus' eye well. Urshu made enormous tower with many traps on it and Set keep the Horus' eyes over there but the eye was lost because it had been stolen by a thief, Bek. In the Gods of Egypt of story myth, one of the cause Set got Angry is the others Gods give the sympathetic to the case presented by Isis. Seth threatens to slay one god a day with his scepter.

Then the second character is jealous. One of the reason Set becomes jelalous in Gods of Egypt movie is he thinks his brother always got more attention from Ra as their father and Set complained to his father, Ra but Ra told him that he cares than he knew. The reason Set got jealous in Gods of Egypt story myth is Isis who is getting more sympathy

from the other Gods while he refuses to continue the lawsuit for the Egyptian throne. Set always got jealous to Isis and Osiris because they got more attention and sympathetic from his father and the other Gods.

(2) Conscientiousness

The character from Conscientiousness that similarities between Gods of Egypt movie and Gods of Egypt story myth is Ambition. Ambition is doing everything to get what they want or they wish. In the story myth and Gods of Egypt movie, Set is very ambition to be a king of Egypt. The reason Set is ambitious in Gods of Egypt movie because Set wants to be king in Egypt. Set kills his brother Osiris and takes Horus' eye to be a great king. Set also try to kills his Father Ra as The God of Sun to take his father position. He wants to be king and no one cannot control him. In the Gods of Egypt story myth, the reason Set being ambitious is Set wants to be a king of Egypt but he never gets a chance, so he kills Osiris who is the king and he is always be the enemy of Horus that is from the time of the Pyramid Texts.

CONCLUSION

This research is analyzes the differences and similarities Set's character between Gods of Egypt movie and Gods of Egypt story myth viewed from Five Factor Theory. Five factor theories are included Extraversion, Neuroticism, Openness, Agreeableness and Conscientiousness. Set's characters in Gods of Egypt movie that has been found are Neuroticism, Conscientiousness and Openness to Experience. Neuroticism character in Gods of Egypt movie includes Moody, Blaming Person, Irritable or Angry and Jealous. Conscientiousness character that has been found in the movie includes Self Control, Ambition and Confidence. Then the character Openness to Experience includes Welcome to the new thing character. While in The Routledge Dictionary of Egyptian God and Goddesses by Hart (2005), this research found two points from five points of personality traits that are Neuroticism and Conscientiousness characteristics of Seth, detail characters that have been found in Gods of Egypt story myth are Neuroticism that includes Selfish, Irritable or Angry, and Jealous. Conscientiousness character in Gods of Egypt story myth includes Ambition.

The differences between Set's character in Gods of Egypt story myth and Gods of Egypt movie is there is no Openness to Experience character in Gods of Egypt story myth that showed in Gods of Egypt movie. The Gods of Egypt story myth and Gods of Egypt movie is showed Neuroticism and Conscientiousness but there are some differences on

it. The differences characters are moody, blaming person, selfish, self control, confidence and welcome to the new thing. The similarities character between Gods of Egypt movie and Gods of Egypt story myth are Neuroticism and Conscientiousness such as Irritable or Angry, Jealous and Ambition that showed in Gods of Egypt movie and Gods of Egypt story myth.

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