

A STUDY ON MAIN CHARACTER'S OBSESSION IN "PERFUME: THE STORY OF A MURDERER" NOVEL BY PATRICK SUSKIND

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Abstract: The study is intended to enrich the knowledge of literature and literary works as the product, especially in Novel genre. The aims on this study research are to find out the main character's obsession in *the Perfume: The story of a murderer's* novel, and explained what is the impact of his obsession that brings him to the tragic life. The qualitative descriptive is used to apply the data collection method, the data are from the text of the novel by Patrick Suskind entitle *Perfume: The story of A Murderer*. After learn and analyze the data, the researcher knows that, *Perfume: the story of a murderer* has the main character his name is Grenuelle, and he has the big obsession to be the famous perfume creator, but it was giving impact to his life. So the researcher can analyze the story, and conclude that the obsession of the main character gives impact for his life, and bring him to the tragic life.

Keywords: Main Character, Obsession, Novel

INTRODUCTION

Literature is art of written works. Literature is media for the people to express their mine, experiences, ideas, critical, freedom, satire, and arise some confidence in concrete from language in a works. In other word, literature is a frame of mine, feels, experiences, and all about human lives that are expressed and capture to the imagination. Literature is a fiction which happens in human life

The people can learn about the culture in some country by reading a literary works, because contains of a literary works are about the life experience, what is the author see, what is the author hears, everything about the author experience will be written in a works. So it can enrich the knowledge of literature and about human being. It is like Cole's state that literature is an artistic ordering of words, ideas, and emotion into unified experience that interpret reality (1990:9).

One of the elements literatures is Character. There are many characters to represents the author's mind. The author creates one character as the main or the major character to represents his expression, emotion, ideas, and experience. It makes the readers easy to accept the story and what is the author's mean. Literature is identical with life, it can be seen that literature is a true picture or have a relation of human life. It describes what and how life is, human being thought, behaviour and attitude and it also reflects the events, which happen in society. Literature is standard of expression from what people have shown in life have experienced about life, have lost about aspect of life which are interested to be exposed. Actually it is expression of life saying in language form. It can describe human life, phenomena, experience, and of course based on the function of literature as a media, Literature is giving a description about human life. It is sometimes

defined as 'anything written'. Literature can be shown the personality and the private of some of the author. There are many kinds of literary work, they can be divided into four kinds, they are drama, poetry, prose, and, movie. Prose can be divided into Prose its self, short story, novel, micro story.

Novel is one of literary works. By reading a novel we are able to know a combination of creative, personal expression and artistic integrity of the author. Besides that a novel gives the readers amusement or entertainment because sometimes novel could be really interesting to them. Novel as a part of literary work is chosen as the thesis object research because by reading a novel, it gives improvement to the reader's skill in analyzing, understanding, and enjoying the literary works, and of course it gives many advantages for them especially to enjoying the works with their imagination.

Novel is an extended fictional prose narrative generally organized around character, plot, and certain themes or ideas. A Novel consist simply of long story written in prose, yet the form developed comparatively recently. Novel also providing many things that make the readers interested to analyze and reads the novel. The emotion of the story, the conflict that created by the author to make the reader interesting with the story, psychological conflict, romance conflict, the obsession of the characters in the story, a gender theme, a fear, love. Novel tells about a daily life, history, general culture, and every moment in a life is written in the novel to show and read by the readers. As people device communication, novel has been used for many people theory and it has been proved by the truth from society. although watching movie is easier accepted by human mind than reading novel, but people more likely reading novel than watching movie because the story in the movie sometimes, it is not as complete as in novel.

As mentioned before, this study is aimed to know the main character's (Jean Baptize Granouille) Obsession in "*Perfume: The Story of a Murderer*" Novel by Patrick Suskind. In other word this study is intended to describe the main character's obsession that occurs to the main characters in his life and brings him to the tragic life. The problem of the study are formulate as follow: (1) What is the Main Character's Obsession, and (2) What is the impact of the Obsession to Main Characters' life in *Perfume: The Story of A Murderer* Novel?

METHOD

The qualitative descriptive is used to apply the data collection method, the data are from the text of the novel by Patrick Suskind entitle *Perfume: The story of A Murderer*. The data gets from some steps, they are Reading, comprehends the Novel, Choose and take the data that have related to the topic, selecting the important paragraph and dialogues and making quotations of the text to support this thesis. The study used the data collection method to fulfil the relevant data. There are some ways and steps to analyze data. The first is seeking theory, presenting the quotations. Secondly, analyzing the data and using the relevant theory, thirdly, presenting the analysis and finally making the conclusion.

ANALYSIS AND FINDINGS

The Main Character's Obsession.

After he met with the plume girl, he found his faith. He realized something the bigger aimed of him. What he is looking for during the time. He wants to be the perfumer.

“That night, his closet seemed to him a palace, and his plank bed a four-poster. Never before in his life had he known what happiness was. He knew at most some very rare states of numbed contentment. But now he was quivering with happiness and could not sleep for pure bliss. It was as if he had been born a second time; no, not a second time, the first time, for until now he had merely existed like an animal with a most nebulous self-awareness. But after today, he felt as if he finally knew who he really was: nothing less than a genius. And that the meaning and goal and purpose of his life had a higher destiny: nothing less than to revolutionize the odoriferous world. And that he alone in ail the world possessed the means to carry it off: namely, his exquisite nose, his phenomenal memory, and, most important, the master scent taken from that girl in the rue des Marais. Contained within it was the magic formula for everything that could make a scent, a perfume, and great: delicacy, power, stability, variety, and terrifying, irresistible beauty. He had found the compass for his future life. And like all gifted abominations, for whom some external event makes straight the way down into the chaotic vortex of their souls, Grenouille never again departed from what he believed was the direction fate had pointed him. It was clear to him now why he had clung to life so tenaciously, so -savagely. He must become a creator of scents, and not just an average one, But the greatest perfumer of all time”
(Suskind, 1985: 29)

Jean Baptise have found his fate after met the blonde girl. He never knew the beautiful smell. He knows that the beautiful smell is deriving from a human. All this time He just knows the beautiful smell come from the flower, the herbal essence, but the exception for this thing, it is a human, specifically from the girl scents. From the moment, He realized that only, He can ail the world possessed the means to carry it off, namely, his exquisite nose, his phenomenal memory, and, most important, the master scent taken from that girl. He will create the best perfume in the world by his gift.

“And during that same night, at first awake and then in his dreams, he inspected the vast rubble of his memory. He examined the millions and millions of building blocks of odor and arranged them systematically: good with good, bad with bad, fine with fine, coarse with coarse, fetid with fetid, ambrosial with ambrosial. In the course of the next week, this system grew ever more refined, the catalogue of odors ever more comprehensive and differentiated, the hierarchy ever clearer. And soon he could begin to erect the first carefully planned structures of odor: houses, walls, stairways, towers, cellars, rooms, secret chambers ... an inner fortress built of the most magnificent odors, that each day grew larger, that each day grew more beautiful and more perfectly framed. A murder had been the start of this splendor-if he was at all aware of the fact, it was a matter of total! Indifference to him. Already he could no longer recall how the girl from the

rue des Marais had looked, not her face, not her body. He had preserved the best part of her and made it his own: the principle of her scent". (Susskind, 1985: 29)

After he killed the girl, he does not feel the guilty of what he has done. On the contrary, he feels happiness, a murder had been the start of this splendour-if he was at all aware of the fact, and it was a matter of total! Something is difference to him. Already he could no longer recall how the girl from the rue des Marais had looked, not her face, not her body. He had preserved the best part of her and made it his own: the principle of her scents, the obsession came out of the Jean Baptiste Grenouille's soul and mind. He knows his skill must improve, He held the journey to the grass, Grenouille travels by night through the mountains, to get to Grasse. He avoids other people as much as he can. In Auvergne, he settles in a cave where he stays for seven years, living in an imaginary purple castle in his head.

Grenouille needed a moment to believe that he had actually found a spot on earth where scent was almost absent. Spread all around lay nothing but the tranquil scent of dead stone. In his fantasies, the scents he has smelled throughout his life are drinks, standing around him in bottles. Throughout these seven years, he emerges from the cave only at night. Suddenly, he got a calamity. He knows something different in his self.

" The last few yards, he held his nose closed and opened it again only when he had lowered it right down onto the pile. He made the sniffing test he had learned from Baldini, snatching up the air and then letting it out again in spurts. And to catch the odor, he used both hands to form a bell around his clothes, with his nose stuck into it as the clapper. He did everything possible to extract his own odor from his clothes. But there was no odor in them. It was most definitely not there. There were a thousand other odors: the odor of stone, sand, moss, resin, and raven's blood-even the odor of the sausage that he had bought years before near Sully was clearly perceptible. Those clothes contained an olfactory diary of the last seven, eight years. Only one odor was not there-his own odor, the odor of the person who had worn them continuously all that time". (Suskind, 1985: 91)

Although he had known that he has different fate, he has an amazing nose, he can smell anything without seeing, but in his journey he realized something a shortage of him, he does not have an odour. It was a socking fact, he had known. So Jean Baptiste more ambitious to be the perfumer, to create different perfumes that make everyone can love him. He will do anything to reach the aim, even though he becomes a murderer. The moment in the cave gave him more big obsession about create a perfume, the real perfume, and he remembered to the plum girl that have an perfect scents, the beautiful scent, the body scents, and he want to capture it to be his perfume.

"The customary essences of neroli, eucalyptus, and cypress were meant only as a cover for the actual scent that he intended to produce: that was the scent of humanness. He wanted to acquire the human-being odor-if only in the form of an inferior temporary surrogate-that he did not possess himself. True, the odor of human being did not exist, any more than the human countenance. Every human being smelled different, no

one knew that better than Grenouille, who recognized thousands upon thousands of individual odors and could sniff out the difference of each human being from birth on. And yet-there was a basic perfumatory theme to the odor of humanity, a rather simple one, by the way: a sweaty-oily, sour-cheesy, quite richly repulsive basic theme that clung to all humans equally and above which each individual's aura hovered only as a small cloud of more refined particularity. That aura, however, the highly complex, unmistakable code of a personal odor, was not perceptible for most people in any case. Most people did not know that they even had such a thing, and moreover did everything they could to disguise it under clothes or fashionable artificial odors. Only that basic odor, the primitive human effluvium, was truly familiar to them; they lived exclusively within it and it made them feel secure; and only a person who gave off that standard vile vapor was ever considered one of their own".(Suskind, 1985: 91)

From the explanation above, it can be concluded the obsession of Jean Baptise is recognition of him, that he is making a perfume that gives him a miracle to be loved and worshipped because of its fragrance is denied anyone had been unable to. Until he became the greatest people and loved by people. When he realizes that he has a gift and no one knows except him and God. When he found himself in the world that are born with all the suffering and misery, when he should be in an orphanage owned by madam Gaillard then sold into slavery animals by Sir Grimal, finally he realized that there was a very honoured and scents is desired. Use every one that is a perfume. Regardless of its value will be purchased in order to have these to scent can smell the scents of loved ones that were Perfume. Jean baptize found his aimed and his obsession when he learned that his smelled his body has no odour which belonged to be a normal person. It was then that her ultimate obsession emerges that is creating a perfume just to be loved everyone. From some f the elements the reasons based on the existence of an obsession, and a sadistic killer, giving rise to such a huge impact for the life of jean baptize. He creates the perfume from essences of the girls. He killed 25 girls to be his perfume.

"His days in Grasse were coming to an end. His day of triumph was imminent. Out in his cabin was a crate padded with cotton, if it were twenty-four tiny flacons filled with drops of the congealed aura of twenty-four virgins-precious essences that Grenouille had produced over the last year by cold-oil enfleurage of their bodies, digestion of their hair and clothes, lavage, and distillation. And the twenty-fifth, the most precious and important of all, he planned to fetch today. For his final fishing expedition, he had at the ready a small pot of oils purified several times over, a cloth of finest linen, and a demijohn of high-proof alcohol. The terrain had been studied down to the last detail. The moon was new." (Suskind, 1985: 126)

"Not until the next day, when the evidence was displayed on the church square in front of the provost court-and it was a ghastly sight to behold, twenty-five garments with twenty-five crops of hair, all mounted like scarecrows on poles set up across the top of the square opposite the cathedral-did public opinion change". (Suskind, 1985: 137)

Jean Baptise Grenouille has the super massive obsession; he is creating a best perfume in the world to make it real, he will do everything to create it. Perfume needs many ingredients, but it is not for Grenouille, he intended to produce: that was the scent of humanness. So he just needs the virgins' essences for the perfume. He killed 25 girls to get their essence, he mix it with fats. He discovered a deaf-mute beggar woman wandering through the town and paid her one franc to wear several different sets of rags smeared with oils and fats against her naked skin. It turned out that lamb suet, pork lard, and beef tallow, rendered many times over, combined in a ratio of two to five to three-with the addition of a small amount of virgin oil-was best for absorbing human odour. That is the way how Grenouille creates the perfume with 25 essence of girl. Although he has managed to realize his obsession, he also realizes that it is not always an obsession that is desired. He succeeded in creating a perfume is unmatched by any of its scent, and his perfume became obscure local legends. He is being the best creator perfume on Paris. His name is famous for his work, the eternal scents of smell on perfume. When he knew what his hoped did not like his expectation to reality. The incident as he was preparing to be a non-murder victim was doing, and when he becomes a spectacle all the people of Paris who was very happy to see his suffered become a victim of hangman. Then all circumstances it changed as he poured a few drops of his perfume, instantly that all those who are in the place of execution is transformed into a sea of people who are passionate about, feel like heaven. Drifting with a feeling of mutual love, to love, does not hates, but rather there is a sense of happiness only between one to another, no matter they know each other or not and then people who do not feel the feeling is quite the Jean baptize, as the creator of great it.

Perfume it is precisely he who was unable to feel the happiness that is felt the people around him. In explanation above, it can be conclude that there was some impact on of a Jean Baptise's life after he created the Perfume. he cried suddenly, he feel badly after saw the event in his face after he sprayed his perfume to all people, but the day was giving him some disappointed. It gives some impact to his life.

The Impact of the Obsession to the Main Characters' Life.

This thesis is going to explain how many part in the Perfume novel that showed the obsession and the Impact. This thesis tried to explain the background of the main character, so that expected to make easier analysis. There are fourth parts of the Background of the main character. It begins from the explanation of his childhood, his young, his youth, his journey, and the last his end.

His childhood

Grenouille was the city's fish market Paris, on July 17, 1738. He was a fifth child of his mother. His mother abandons him, leaving him under a table at a Paris fish market, and he grows up in an orphanage. As a baby, Grenouille does not smell the way babies should ("like caramel"). Although he has an exceptional nose, he himself gives off no bodily odour whatever. After that, since she confess her crime, openly admitting that she would definitely have let the thing perish, just as she had with those other four by the way, she is tried, found guilty of multiple infanticide, and a few weeks later decapitated at the place de Greve.

By that time the child had already changed wet nurses three times. No one wanted to keep it for more than a couple of days. It was too greedy, they said, sucked as much as two babies, deprived the other suckling of milk and them, the wet nurses, of their livelihood, for it was impossible to make a living nursing just one babe. so no one want to keep Grenouille to be their son.

Then he was given to the orphanage of Madame Gaillard. He suffered but by the time he realized that he had been born with a talent that made him unique among their kind. Increasingly, he became aware that his phenomenal sense of smell was a gift that had been given to him. Still, everyone he meets finds him in some way repellent. The young Grenouille gave the world nothing but his dung, no smile, no cry, no glimmer in the eye, not even his own scent. He learns different smells around him as most children learn the alphabet, or grasp numbers, and he spends his days identifying and ordering the scents in his world. His obsession with smell is absolute. He doesn't care for people and cares very little about himself. By the age of thirteen, Madame Gaillard no longer had room for Jean-Baptiste and therefore decided to sell him to Monsieur Grimal. Then the story and the journey of the creator the amazing perfume begin.

His youth

Jean-Baptiste Grenouille becomes the slave of Grimal. He had to work every time. He never stopped the job. He should fulfil the demand of Grimal. With each new day, he would bottle up inside himself the energies of his defiance and contumacy and expend them solely to survive the impending ice age in his tick is like way. Tough, uncomplaining, inconspicuous, he tended the light of life's hopes as a very small, but carefully nourished flame. He was a paragon of docility, frugality, and diligence in his work, obeyed implicitly, and appeared satisfied with every meal offered. In the evening, he meekly let himself be locked up in a closet off to one side of the tannery floor, where tools were kept and the raw, salted hides were hung. There he slept on the hard, bare earthen floor. During the day he worked as long as there was light-eight hours in winter, fourteen, fifteen, sixteen hours in summer. He scraped the meat from bestially stinking hides, watered them down, derailed them, limed, bated, and filled them, rubbed them down with pickling dung, chopped wood, stripped bark from birch and yew, climbed down into the tanning pits filled with caustic fumes, layered the hides and pelts just as the journeymen ordered him, spread them with smashed gallnuts, covered this ghastly funeral pyre with yew branches and earth.

When he was twelve, Grimal gave him half of Sunday off, and at thirteen he was even allowed to go out on weekend evenings for an hour after work and do whatever he liked. He had triumphed, for he was alive, and he possessed a small quantum of freedom sufficient for survival. The days of his hibernation were over. Grenouille the tick stirred again. He caught the scent of morning. He was seized with an urge to hunt. The greatest preserve for odors in the entire world stood open before him the city of Paris. At the age of 15, Grenouille becomes an apprentice to a Parisian master perfumer and learns how to capture the smell of all things. One day, Grenouille's nose is assailed by the most wondrous and magical perfume, Grenouille becomes enchanted by the scent of a redheaded girl from the Rue de Marais, who is peeling plums. Grenouille at once strangles the girl and smells as much of her as he can, as soon as she is dead. That first crime, Grenouille understood his

destiny, he want to be “the greatest perfumer of all time. From then on, he dedicates his life to preserving the girl's scent. He becomes apprenticed to Giuseppe Baldini, the Italian perfumer, and quickly masters distillation, creating hundreds of new perfumes. At the age of 18, Jean-Baptiste leaves for Grasse to learn effleurages, since it is impossible to distil the scent of a human being. Baldini agrees to give Grenouille travelling papers if Grenouille agrees to leave him at least 100 new formulas and promises never to return to Paris. Sadly baldini have a tragic life at last, he felt rewarded for his many years of hard work. He could not remember a happier day. Deeply satisfied, he went back to sleep and awoke no more in this life after get 100 new formulas from Granouille.

His end

Even he had a talent that made him unique, unfortunately he had a tragic life, because his obsession. On June 25, 1766, at six in the morning, he entered the city via the rue Saint-Jacques. It turned out to be a hot day, the hottest of the year thus far. The thousands of odors and stench coozed out as if from thousands of festering boil. Not a breeze stirred. The vegetables in the market stalls shrivelled up. Meat and fish rotted. Tainted air hung in the narrow streets. Even the river seemed to have stopped flowing, to have stagnated. It stank. It was a day like the one on which Grenouille was born. Grenouille now knows that he can never love like others, nor can he smell himself, but he has the power do whatever he wants 'the invincible power to command the love of mankind. When he returns to the fish market where he was born, he tips the flask over his head.

The criminals prowling around the market see him as an angel, and eat him. When they are done, it feels as though they had 'done something out of love' for the first time. Grenouille was a nasal genius, which unfortunately led him to deal with consequences from a blackened heart. The story ends in something of a mess: a hellish orgy of cannibalistic desire. And then all at once the last inhibition collapsed within them, and the circle collapsed with it. They lunged at the angel, pounced on him, threw him to the ground. Each of them wanted to touch him, wanted to have a piece of him, a feather, a bit of plumage, a spark from that wonderful fire. They tore away his clothes, his hair, his skin from his body, they plucked him, they drove their claws and teeth into his flesh, and they attacked him like hyenas. But the human body is tough and not easily dismembered, even horses have great difficulty accomplishing it. Each of them wanted to touch him, wanted to have a piece of him, a feather, a bit of plumage, a spark from that wonderful fire. They tore away his clothes, his hair, his skin from his body, they plucked him, they drove their claws and teeth into his flesh, and they attacked him like hyenas. But the human body is tough and not easily dismembered, even horses have great difficulty accomplishing it. And so the flash of knives soon followed, thrusting and slicing, and then the swish of axes and cleavers aimed at the joints, hacking and crushing the bones.

In very short order, the angel was divided into thirty pieces, and every animal in the pack snatched a piece for itself, and then, driven by voluptuous lust, dropped back to devour it. A half hour later, Jean-Baptiste Grenouille had disappeared utterly from the earth. Although he becomes the famous creator perfume on Paris Town, but not all obsession bring him to the happiness life. The big obsession of him is capturing the eternal smell of perfume. He got it from the essence of 25 body's girl. His obsession, jean baptize became a killer 25 girls just to get her body and then used the essence to create perfume.

The obsession is a life that took him on, as he was aware of the tragic perfume he invented it gives happiness in everyone but not for himself. In the end, he had to meet death on the grounds he was born. The novel ends with sad ending story, because its main actors have to be found dead after an obsession to create the best perfume has been realized. He dropped out of there and increasingly disappointed with perfume. It turned out though he can't be loved everyone, and feel the happiness like everyone else feels.

“Yes, he was Grenouille the Great! Now it had become manifest. It was he, just as in his narcissistic fantasies of old, but now in reality. And in that moment he experienced the greatest triumph of his life. And he was terrified. He was terrified because he could not enjoy one second of it. In that moment as he stepped out of the carriage into the bright sunlight of the parade grounds, clad in the perfume that made people love him, the perfume on which he had worked for two years, the perfume that he had thirsted to possess his whole life long in that moment, as he saw and smelted how irresistible its effect was and how with lightning speed it spread and made captives of the people all around him-in that moment his whole disgust for humankind rose up again within him and completely soured his triumph, so that he felt not only no joy, but not even the least bit of satisfaction. What he had always longed for-that other people should love him-became at the moment of its achievement unbearable, because he did not love them himself, he hated them. And suddenly he knew that he had never found gratification in love, but always only in hatred -in hating and in being hated. But the hate he felt for people remained without an echo. The more he hated them at this moment, the more they worshiped him, for they perceived only his counterfeit aura, his fragrant disguise, his stolen perfume, and it was indeed a scent to be worshiped. He would have loved right now to have exterminated these people from the earth, every stupid, stinking, eroticized one of them, just as he had once exterminated alien odors from the world of his raven-black soul. And he wanted them to realize how much he hated them and for them, realizing that it was the only emotion that he had ever truly felt, to return that hate and exterminate him just as they had originally intended. For once in his life, he wanted to empty himself. For once in his life, he wanted to be like other people and empty himself of what was inside him- what they did with their love and their stupid adoration, he would do with his hate. For once, just for once, he wanted to be apprehended in his true being, for other human beings to respond with an answer to his only true emotion, hatred.”

(Suskind, 1985: 144)

From the part of novel, it can be known that after the main characters have done the obsession to create the great perfume, and make everyone loves him, he cannot feel it. The opposite fact, he hates them. The moment is realized him that, the perfume does not give him the happiness, but just satisfied. He thought everything that made him cry. Something never thinks before. Something makes him shocked.

“He would have loved right now to have exterminated these people from the earth, every stupid, stinking, eroticized one of them, just as he had once

exterminated alien odors from the world of his raven-black soul. And he wanted them to realize how much he hated them and for them, realizing that it was the only emotion that he had ever truly felt, to return that hate and exterminate him just as they had originally intended. For once in his life, he wanted to empty himself. For once in his life, he wanted to be like other people and empty himself of what was inside him- what they did with their love and their stupid adoration, he would do with his hate. For once, just for once, he wanted to be apprehended in his true being, for other human beings to respond with an answer to his only true emotion, hatred. But nothing came of that. Nothing could ever come of it. and most certainly not on this day. For after all, he was masked with the best perfume in the world, and beneath his mask there was no face, but only his total odor lessees. Suddenly he was sick to his stomach, for he felt the fog rising again". (Suskind, 1985: 145)

The quotation explained that Jean Baptise only feel something different with his aimed and his obsession. For a moment, he felt happy because all people love him, they are being salves for Grenouille, and they will do anything to get the scent of the perfume. They are like hypnotic by the Grenouille's perfume. They do not look Grenouille as a murderer, but he is an angel from heaven. Difference with Grenouille, he felt so angry, hates to them. For once in his life, he wanted to be a real human, they love him because his existed, not because his perfume.

He won because he was born with no odour of his own on the most stinking spot in this world, amid garbage, dung, and putrefaction, raised without love, with no warmth of a human soul, surviving solely on impudence and the power of loathing, small, hunchbacked, lame, ugly, shunned, an abomination within and without-he had managed to make the world admire him. He had created an aura more radiant and more effective than any human being had ever possessed before him and he owed it to no one-not to a father, nor a mother, and least of all to a gracious God-but to himself alone. He was in very truth his own God, and a more splendid God than the God that stank of incense and was quartered in churches. A bishop was on his knees before him, whimpering with pleasure. The rich and the mighty, proud ladies and gentlemen, were fawning in adoration, while the common folk all around-among them the fathers, mothers, brothers, and sisters of his victims-celebrated an orgy in his honour and in his name. But sadly, the moment was giving him impact for his life and his life should be in the hands of cannibals-on sale cheap Street, hungry cannibals will scent emitted by the perfume creation Jean Baptise. The Perfume is poured on jean baptize body, to kiss by them in the place of he was born. Surprisingly after they suddenly became the hungry meat-eaters and Cannibal jean baptize, no slightest guilt that comes up. On the contrary it feeling happy, and their hearts to be quiet, living in peace, which could not get not baptize, a jean created the perfume. The obsession of the main character brings him to the tragic life.

The Obsession of the Main Character.

After the novel was analyzed, it can be known that the obsession of the main character in the Perfume: A story of the murderer, Jean Baptise Grenouille is creating the best perfume that make everyone can believe the wonderful smell. Then he wants to capture the eternal scents of smell from the perfume.

It could make him being the extraordinary perfumer. By the perfume, he is paralyzed everyone On Paris Town. The obsession appearance in Jean Baptise Grenouille's mind, because one reason. He wants to be a famous Perfumer in Paris. Besides that he wants to be some one that loved by everyone, because even he has a big gift from god, but he was different from the normal people. He has the best nose that can smell everything but unfortunately he does not have a smell. So that's why, he want to be the best perfumer, and he creates the different perfume in the world. He was being a great perfumer and a famous person has made a history in Paris.

The Impact of the Main Character's Obsession

After the main character knows what his desire and his obsession, he wants it to be real. Grenouille was looking for a way to bounding the smell. He looking for a way captures the smell in order to be eternal scents. When he found a plum girl, he realized that he never known the best smell like the smell of the girl. Then he knows how to create the eternal perfume. He killed twenty-five girls. It aimed to create perfume from the essence of girl's body as the material to his perfume. After the perfume has done, the different fact happened to his life because his obsession. After he has done the obsession but the result is not same with his expectation, the aimed not to be real. He never thought before it will happen to his Perfume. Suddenly, something has changed his life. He has loved by anyone because the perfume, not because of him. Conversely, he hates them. He killing himself with his works, the great perfume, to give another people happiness, the obsession the main character, Jean Baptise Grenouille is creating the best perfume in the world, with the human essences and he want to get a love from everyone, because he does not have an odour, and it is giving him a tragic life. He is killed his self in the place when he was born, the fish market. He poured his wonderful perfume to his body. It just one second, Jean Baptise Grenouille died, his body disappear from the earth. That is the tragic life of the main character in Perfume: The story of a Murderer.

CONCLUSION

After the thesis is analyzing Jean Baptise Grenouille's obsession in the Perfume: A story of the murderer novel, and the impact of the obsession to the main character's life, it is time to make a conclusion from the analyzed. It can be known that the obsession of the main character is to be a perfumer. He wants to create the best perfume in the Paris, in the world generally. After analyzed the novel, this thesis have founding the obsession of the Main Character. He wants to be a normal person that has a smell. That is why the reason, he wants to create the perfume, because he realized he has a great skill about scents of smell. He can take something just from the smell. It is not the normal person. Then he knows the fact that he does not have the odour, his body does not have an odour like everyone. So he creates the perfume to make all people loves him, and he can do anything with the perfume. He is going to create different perfume from the human's essence as the material of his perfume. He will do every way, to bring it into reality, even though he uses a bad way. He becomes a murderer. He killed twenty-five girls only to get the virgin's essences for the perfume.

He can hypnotic all people on the Grasse with his perfume, from the beginning, he is a murderer for the people that find the victim of Grenouille, and suddenly he becomes an angel of god. Then he feels happiness because the obsession is being real. He has smell and he is loved by people because his great Perfume. All people cut their knees in Jean Baptise's face, they were thirsty to his perfume and they loved Grenouille.

Finally, his obsession brings him to the tragic life, he come back to the place when he was born. He pours the perfume in to his body, then immediately, all vagrant come to him and eat him. In a twinkling, Jean Baptise as the creator of extraordinary perfume in the 18 century lost from the earth. His body was gone, nothing remain from him. He Just the empty bottle of his perfume and his clothe

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