AN ANALYSIS OF PERLOCUTIONARY SPEECH ACTS USED BY THE MAIN CHARACTER ON *WISH DRAGON* MOVIE

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Abstract: This research analyzes the perlocutionary speech acts used by the main character in the film Wish Dragon. This research uses the pragmatic theory of perlocutionary speech acts. The method used in this research is the qualitative description analysis method from Sudaryanto's theory, while to search or collect data and analyze this research data using George Yule's theory. The results found show that the data found in this research are 13 types which are included in perlocutionary from the 83 data found in the wish dragon film. 2 data were used to criticize, 10 data were used to greeting, 5 data were persuade, 9 data were used to thank you, 13 data were used to scoffed, 5 data were used to say goodbye, 4 data were blame, 13 data were apologize, 2 data were complain, 5 data were rejection. , praise shows 9 data, satirize shows 3 data, and angry shows 3 data.
Key words: *Pragmatic, Speech Act, Perlocutionary, Movie*

INTRODUCTION

Mass media is a form that can provide entertainment value to the community when they are tired in carrying out daily life activities. Therefore, people need entertainment to refresh their minds (Rahmaningrum, 2022). One form of entertainment that can be done is watching movies that provide stories, events, music, drama, humor and others to the public. As with the movie Wish Dragon, one of the movies that is interesting to study is the story in it. Wish Dragon is a comedy movie written and directed by Crish Appelhans.

This movie is a film with a background of friendship. There can be found various forms of speech from characters about friendship and an expression of honesty so that it is quite interesting to study and understand. The various forms of speech in the dialogue of the movies characters are unique, such as the speech acts played by the dragon who is trying to be together with the main character, namely Din, in achieving his goal, namely to repair his friendship with Lina, who has been separated for a long time due to some reason of his parents' work.

This is also has the important role of language for humans in building and maintaining relationships with one another (Gitleman & Kleberger, 2014). The language

used through utterances must contain a clear meaning, so that it is easy to understand. The language used in the wish dragon movie is a language that is quite understandable as well as the language between friends, because this movie is a movie with the theme of friendship, with clear language the wish dragon movie conveys the intentions contained in the movie.

Language provides an effective way for humans to convey and communicate one's thoughts to one another (Mailani et al., 2022). Therefore, language is used to manipulate or motivate others. That is what the wish dragon movie shows to motivate the audience about the happiness of life. Motivation is very relevant to learning because engaging in learning is an active process that requires conscious and intentional activity. Even the most capable and intelligent people will not engage in learning if they do not pay attention and put effort into it.

Various language variations are used in conveying information both orally and in writing. One that has an important role in language is mass communication media which is a form of delivery process to a wide audience. Movie as one of the attributes of language communication media has a very strong influence on the attitudes, views, thoughts and feelings of the audience. This proves that films can influence every viewer, because films have a hypnotic power as if the audience is carried away by a moving atmosphere. Movie is a means of communication in conveying moral messages and even communication about real life. The scenes in the movie convey the story through the characters with an interesting storyline that makes the audience interested in understanding the plot. There are speeches that have various objectives with various ways of delivery in accordance with the objectives contained in the objectives of the speech delivered in the movie (Maulidiah Madinah, 2020).

Speech acts as communication are not something that just happens but have a function and are influenced by the intent and purpose to be conveyed and there is influence and influence on speakers and listeners (Nurjaya et al., 2020). The form of speech conveyed by speakers is based on certain aims and objectives. In linguistic terms, a speech act that has influence or effect on the speech partner and has aims and objectives is a perlocutionary speech act. In perlocutionary speech acts there are five types, namely representative, directive, expressive, declarative, and commissive speech acts. One of the speech acts that attracts attention is expressive speech acts.

One of the interesting films to study is the story of *Wish Dragon*. This movie is a movie in the form of animation with various comedy acts in it. Wish dragon is a cartoon movie that has a story similar to Aladdin, there are funny genies, lower-class men and

upper-class women, full of emotion, comedy, sadness and about the meaning of life, so that this movie becomes a movie among children and adults. even adults. Funny animation and interesting meaning of the movie are the reasons why this movie is a movie that is widely watched by all walks of life. Therefore, the choice of this film is to study it by using expressive perlocutionary speech acts..

METHOD

This research uses qualitative methods because the search for information focuses on in-depth observations of phenomena that occur in real life. Qualitative methods are research that reveal certain social situations and describe them according to reality correctly, and are formed using words based on relevant data collection and data analysis techniques (Sudaryanto, 2015; Tjahyadi, Andayani, & Wafa, 2020).). This research aims to describe the phenomenon and collect as much data as possible on the Wish Dragon movie. The data used by the wish dragon movie is collected in the form of text.

This research aims to describe the perlocutionary speech acts used by the main character in the movie *Wish Dragon*. Therefore, the design of this research is a descriptive method because the data being analyzed is described in the form of words. Descriptive research is a form of research that aims to describe a phenomenon that occurs when conducting research.

Data sources in this research include primary and secondary data. Primary data is a source of data obtained and collected directly from observations by the person conducting the research. In this research, primary data was obtained from the speech used by the main character on wish dragon movie. This data is the main data to answer research problems. Secondary data is a source of data obtained and collected by people conducting research from existing data. Secondary data in this research uses the script from the film wish dragon. Secondary data is data used to assist in the analysis process of the wish dragon movie.

The data collection methods are divided into two categories, namely observation methods and interview methods. This research only uses observation methods to obtain data. Observation is a research observation with the aim of understanding the data object and obtaining the required data. In this case, the data collected using the observation method is the movie Wish Dragon.

The data analysis method is a method for dealing with problems found in research. In this research, the method used was the note-taking method. (Sudaryanto, 2015) states

that the listening method is a method used to pay attention to the use of language that will be studied in research. . In this research, the data analysis process used was as follows:

1. Watch or listen. This research was carried out by watching or listening first before starting the analyzis.
2. Compare the film with the script or film script. This research uses a script and compares it with the Wish Dragon movie in looking for the utterance that includes perlocutionary.
3. Sorting data. Sorting data is the third stage in this research. This research separates data that includes perlocutionary speech acts and those that do not include words.
4. Analysis. This research carries out an analyzis by describing the perlocutionary speech acts in the *Wish Dragon* movie

ANALYSIS AND FINDINGS

In this chapter, analyse the findings which are the result of this research. This chapter presents the finding data and then analyse it. These findings answer the problems in chapter 1 of this research. In this data there are 83 data which are included in expressive speech act in this research from 13 expressive types in his utterance such as criticize, greeting, persuade, thank you, scoffed, say goodbye, blame, apologize, complain, rejection, praise, satirize, and angry on analysis.

Criticize

Dragon : Wait rewind you can wish for anything in the whole world and you want to waste it on a friend.

Din   : What could be more important than friendship.

The context of the utterance above occurs in front of the gate of Lina's house. The utterance involved in this utterance are dragon and din discussing a wish that will be granted. Before the utterance takes place, Dragon firmly tells Din not to waste his request for just a friend. Din responded to this by looking at the dragon while holding the iron fence in front of him. This made Dragon narrow his eyes while thinking about Din's words. The data above is Din's opinion with the intention of criticizing the dragon for not understanding the meaning of the importance of friends so that the dragon thinks friends are not important and also tells him not to waste just friends.

Greeting

Din : *Hello*

Din's friend : *Din? Be careful. What are you doing.*

The utterance in the data above occurred during the day on the street when Din was working as a courier and accidentally met his friend. The conversation involved in this was Din and his friend. Din, who was working part-time by riding a motorbike, accidentally met his friend so he greeted him by waving his hand and chased his friend who wanted to get on the bus. His friend who was at the bus door also responded to this statement by holding the iron on the bus door while looking at Din who was at the back of the bus accompanied by an expression of happiness and surprise because Din was on the road riding his motorbike. The data above is a greeting between Din and his friend who met on the street, so Din said hello to start communication.

Persuade

Din : *Hey I got an idea. Why don't we listen to tiny orchestrs while we wait.*

Dragon : *Not going to work Din*

In the data above, it is known that it occurred during the day when Din experienced a long traffic jam. In the data above, the utterance involved are Din and the dragon. The utterance discusses Din's request to ride a flying dragon so he has the idea to persuade the dragon by taking his cellphone and playing a song to make the dragon bored in the taxi he is riding. This also has a response and effect on the dragon which can be seen from the look on his face looking to the right and left accompanied by biting his hand. The utterance in the underlined data include a persuade utterance where Din tells the dragon to listen to music with a certain purpose.

Thank You

Din : *Thank you, you are the best.*

Din's friend : *Very smart, but stupid.*

The utterance seen in the data above occurred on the street when Din met his friend. The utterance involved in this story are Din and his friend. The utterance in the data discusses a school assignment in which Din asked for help by persuading him to do

the assignment so that Din said thank you by looking at his friend and then drove forward on his bicycle leaving his friend behind. This was responded to by his friend who saw Din leaving him by showing an impressed expression accompanied by words of ridicule. This is a good thing for Din because his friends can help him with his schoolwork.

Scoffed

Din   : Is this like a hologram or something?
Dragon : I assure you not

In the utterance data above it occurs on the roof of the apartment at night. The data involves Din and Dragon which is shown in the data above. It discusses three wishes that the dragon will grant to Din. Din thought that the dragon's arrival was a joke or a trick so he looked forward with his hand on his forehead as if looking for something and pulled the dragon's beard while saying the above data. This has an effect and the dragon responds with an angry facial expression and changes itself to become bigger. This data shows that the story above is a mockery by Din of the dragon because of the dragon's appearance and sudden appearance.

Say Goodbye

Dragon : Okay din, let go, let go
Din   : See you soon long

The utterance in the data takes place behind the café built by the Din family and the Lina family. The utterance involved in this are Din and Dragon which are shown in the data above. The utterance discusses the return of Dragon who will carry out duties serving other masters and accidentally meets Din again. Din, who saw that he was a dragon, immediately hugged him one last time. Then the dragon said his utterance by lowering his head as if he was whispering to let go of his embrace. This had the effect of Din immediately letting go of him, then he took the teapot containing the dragon to the grandfather he had met before with a sad but relieved facial expression. This utterance is included in the farewell data for Din and Dragon because they will never meet again.

Blame

Din   : They work for you
Mr. Wang   : No one's going to get hurt, but I need those

It is known that the utterance involved Din and Mr. Wang in the utterance above, the utterance happened in Din's apartment when they visited him. The utterance talks about a magic teapot that can grant anything so that Mr. Wang ordered his men to take the teapot. Din was approached by Mr. Wang soon finds out that the thugs are working for him and blames Mr. Wang in that case was accompanied by Din's attitude of protecting the teapot he was holding. Mr. Wang responded to this with a guilty expression for his ignorance as he approached Din Den and asked nicely to hand over the teapot. The utterance above includes data on blame because Din blames Mr. Wang from the thugs who were chasing him.

Apologize

Din   : Okay. I just, I'm the one who did that whole Kung Fu thing. I was just trying.
Lina   : I know what you're trying to do, thank you.

The utterance that occurred in the data above was at Lina's house when she was hiding in an empty room because of her sadness. The utterance involved in this are Din and Lina in the data above. The data discusses Din's kung fu performance to the entire audience present at Lina's birthday party with the intention of diverting attention. Din, who had finished on stage, chased Lina so she explained by raising both hands then putting her hands behind her to express an apology through her utterance. This was responded by Lina who was under the table with a sad face and expressed her thanks to him for diverting the attention of the people at the party. The utterance is apologize because he realizes his mistake is a perlocutionary speech act.

Complain

Mother : Din, we went over this yesterday. Want you to focus on your future. That is what I wis for.
Din   : I more focused on my future than Ever been in my entire life.

The data above is known to have occurred at Din's house in the morning. The data was carried out by Din and his mother who discussed a wish that could be granted. This was motivated by Din asking him what his request would be if it was granted. Din's mother, who was putting on her headscarf, said her words to focus more on her future. This was responded by Din, who expressed his complaint while looking at the teapot

behind him, then looked at his mother with an innocent face, causing the mother to immediately leave with an annoyed face. This data include the utterance of complain because Din complains that he never focuses on the future with his mother.

Rejection

Thug   boss : Well, I'm sure he won't miss it.
Din   : Uh, no way. I found it.

The utterance above occurred at night when Din met with thugs for a teapot. In the data above, the utterance seen in the data is Din and the thugs. The utterance discusses a magic teapot that can grant anything so the thug wants to take it from Din's hands. The thug boss casually approached Din with a gait and hands in his pockets. This was responded to by Din who walked backwards to avoid the thugs and was accompanied by a frightened expression on Din's face and protected the teapot he was holding. The data above is a refusal speech where Din does not agree with the thugs' opinion that he does not want the teapot.

Praise

Din   : What fly everywhere, you're amazing. Look at this. Is there anything you can't do?
Dragon : That's very

It is known that the story in the data occurred during the day while riding a dragon. The utterance involved can be seen from the data above. The utterance discusses Din's invitation to fly with the intention of getting to a location quickly. This was done by the dragon so that Din looked at the city from above while praising the dragon for being able to fly anywhere. This had a response and effect from the dragon who narrowed his eyes and with a proud expression towards Din. This data is an utterance of praise where Din shows his admiration for the dragon's skill in being able to fly anywhere.

Satirize

Din   : I hear, the one traffic jam that lasted three weeks, If only I had them magical dragon that could fly me across the city.
Dragon : I know what you're trying to do, I can't, I've been in a teapot for thousand years, I've been stuck in traffic for a few hours.

It is known from this data that this occurs on the road when there is traffic jam. The utterance involved in this are Din and Dragon which are shown in the data above. The utterance discusses Din's desire to fly on a flying dragon. Din, who was relaxed by placing both hands on his shoulders while sitting in the taxi, immediately teased Dragon with his words. This was responded to by the dragon who looked at Din while refusing with his words followed by sitting in his chair facing forward with an expression of pride because he had been in the teapot for a thousand years so it would not have any effect. Din's utterance to the dragon included an utterance of satirize which was intentional by him because his desire to ride a flying dragon was not in accordance with his wishes so that the word mockery emerged from his utterance.

Angry

Mother : Go

Din   : Fine. I hate this place.

It is known that this data occurred at night when Din and his mother had an argument. The utterance discusses his mother's suspicions about Din's attitude and behavior, who felt that something was not right. Din's mother, who was annoyed with him, told him to go to his room by pointing his finger at Din's room. This had a response and effect on Din who immediately went to his room while saying his annoyed words. This made Din's mother feel sorry and guilty for having scolded her. Din said the above statement because he didn't like the actions of his mother who was angry with him, which made Din also angry.

CONCLUSION

This research relates to the main character on Wish Dragon movie used perlocutionary speech act. From the data analysis it can be concluded that this research found 13 data which fall into types of expressiveness, including criticize, greeting, persuade, thank you, scoffed, say goodbye, blame, apologize, complain, rejection, praise, satirize and angry. Based on the research analysis, the criticize data was used 2 data, the greeting data was used 10 data, the persuade data was used 5 data, the thank you data was used 9 data, the scoffed data was used 13 data, the say goodbye data was used 5 data, the blame data was used 4 data, the apologize data was used 13 data, the complain data was used 2 data, the

rejection data was used 5 data, the praise data showed it was used 9 data, the satirize data was used 3 data, and the angry data was used 3 data.

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